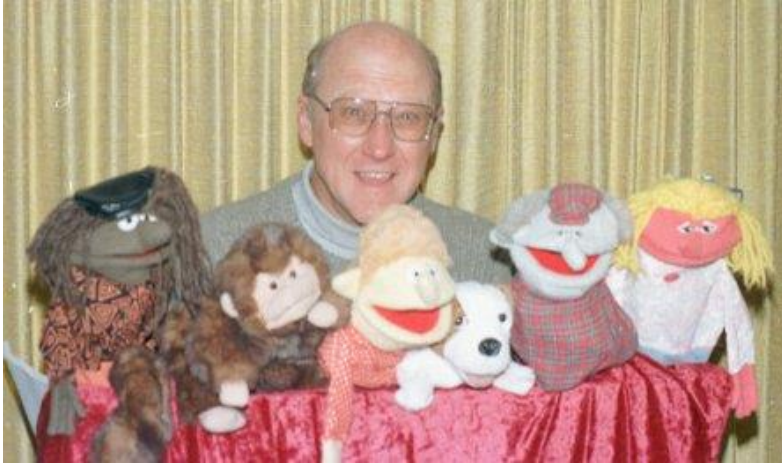
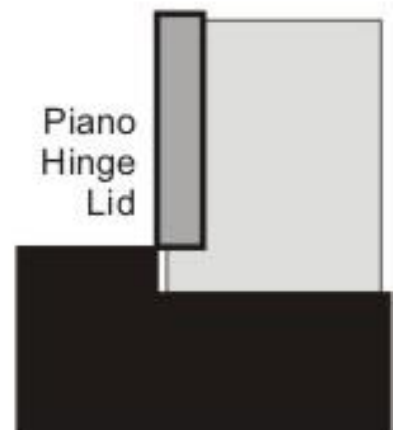
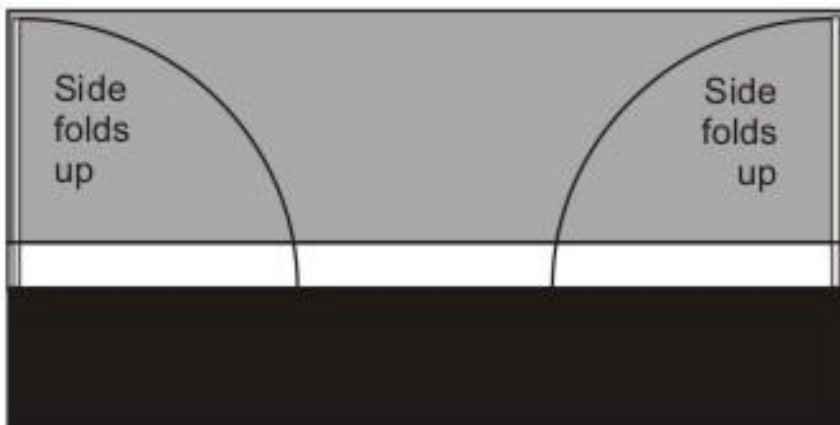
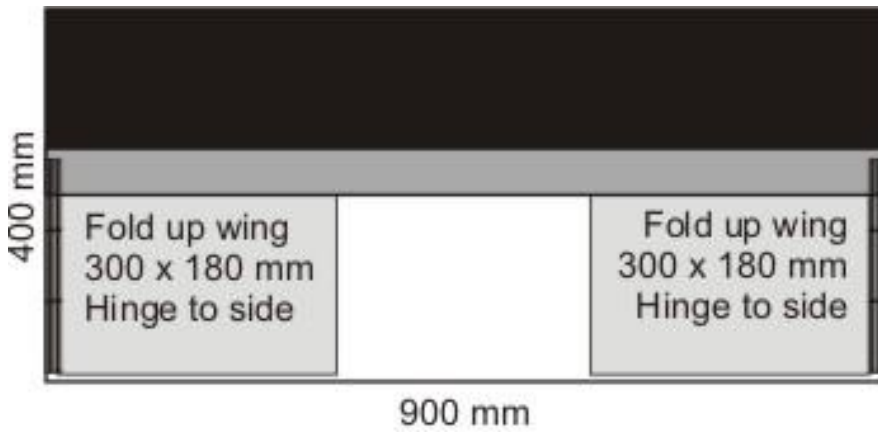
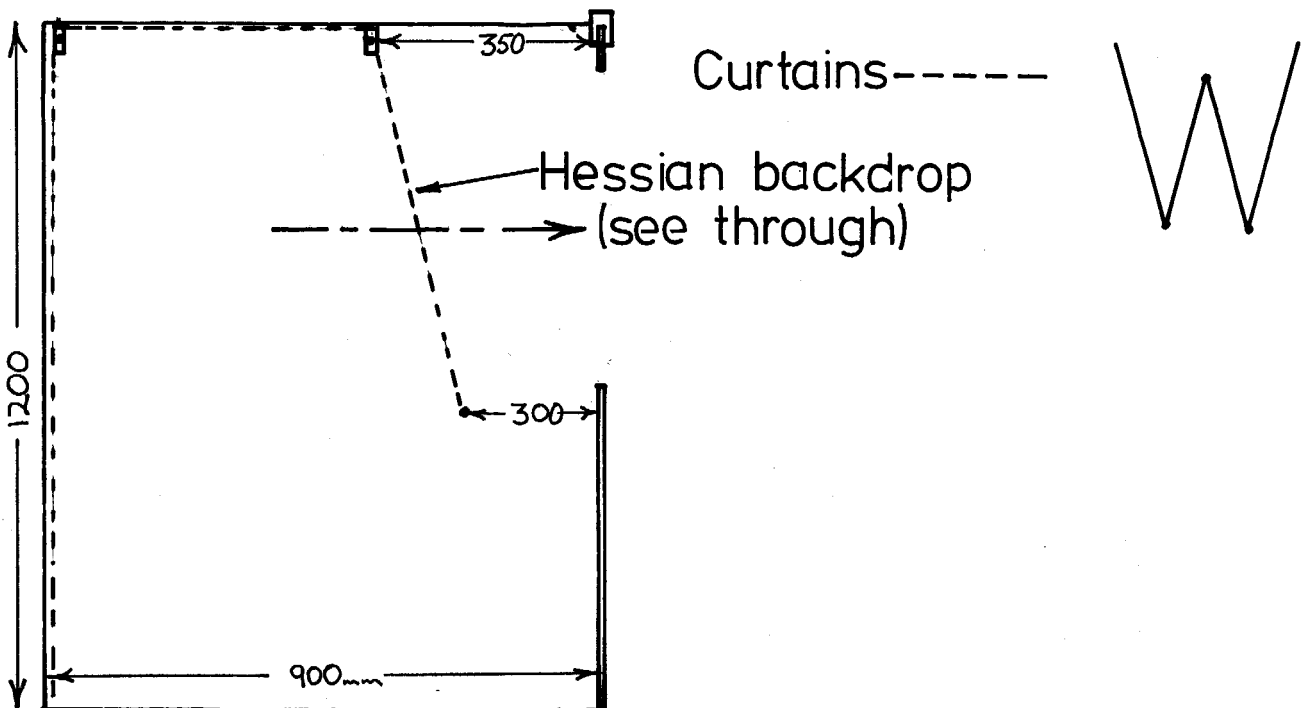
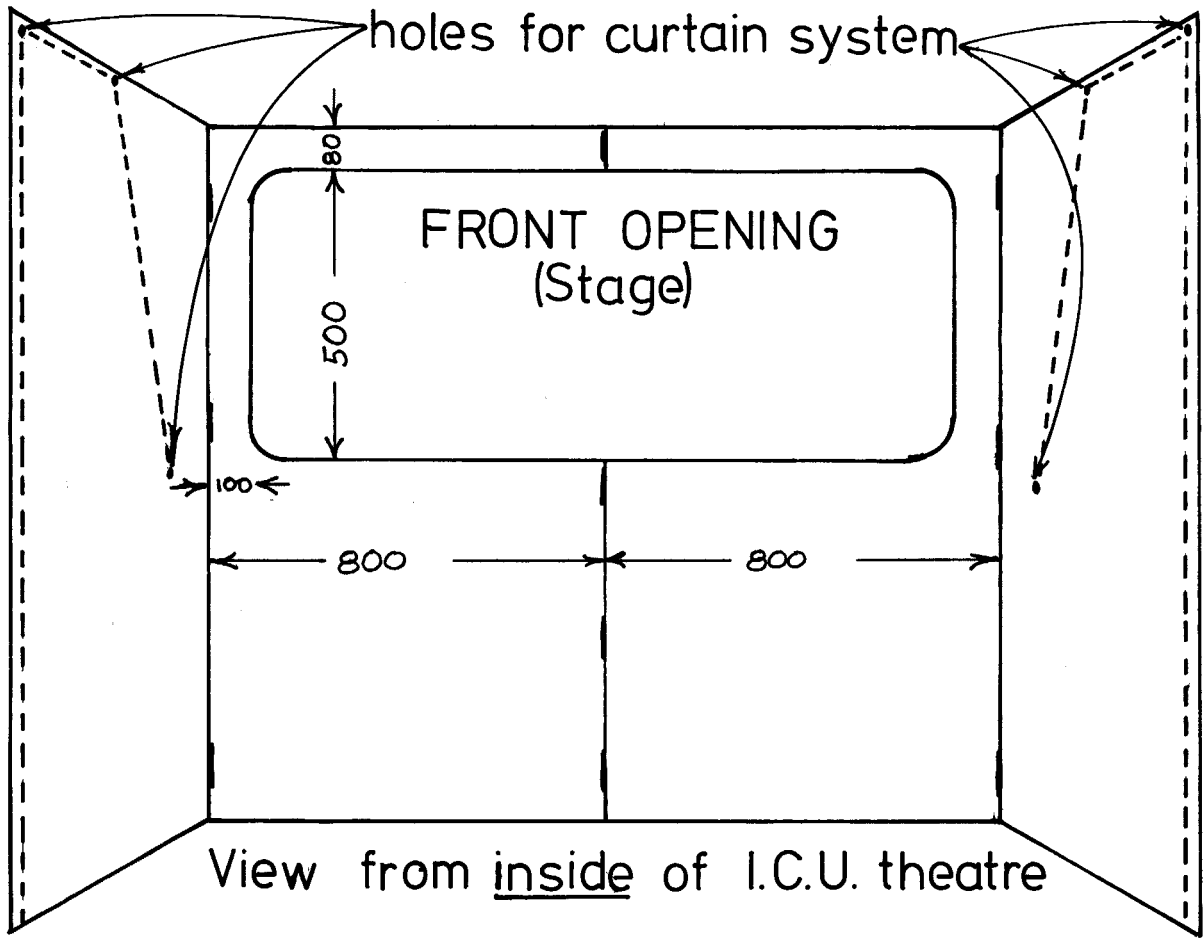


Laptop, box theatre – ideal for ventriloquism with multiple puppets

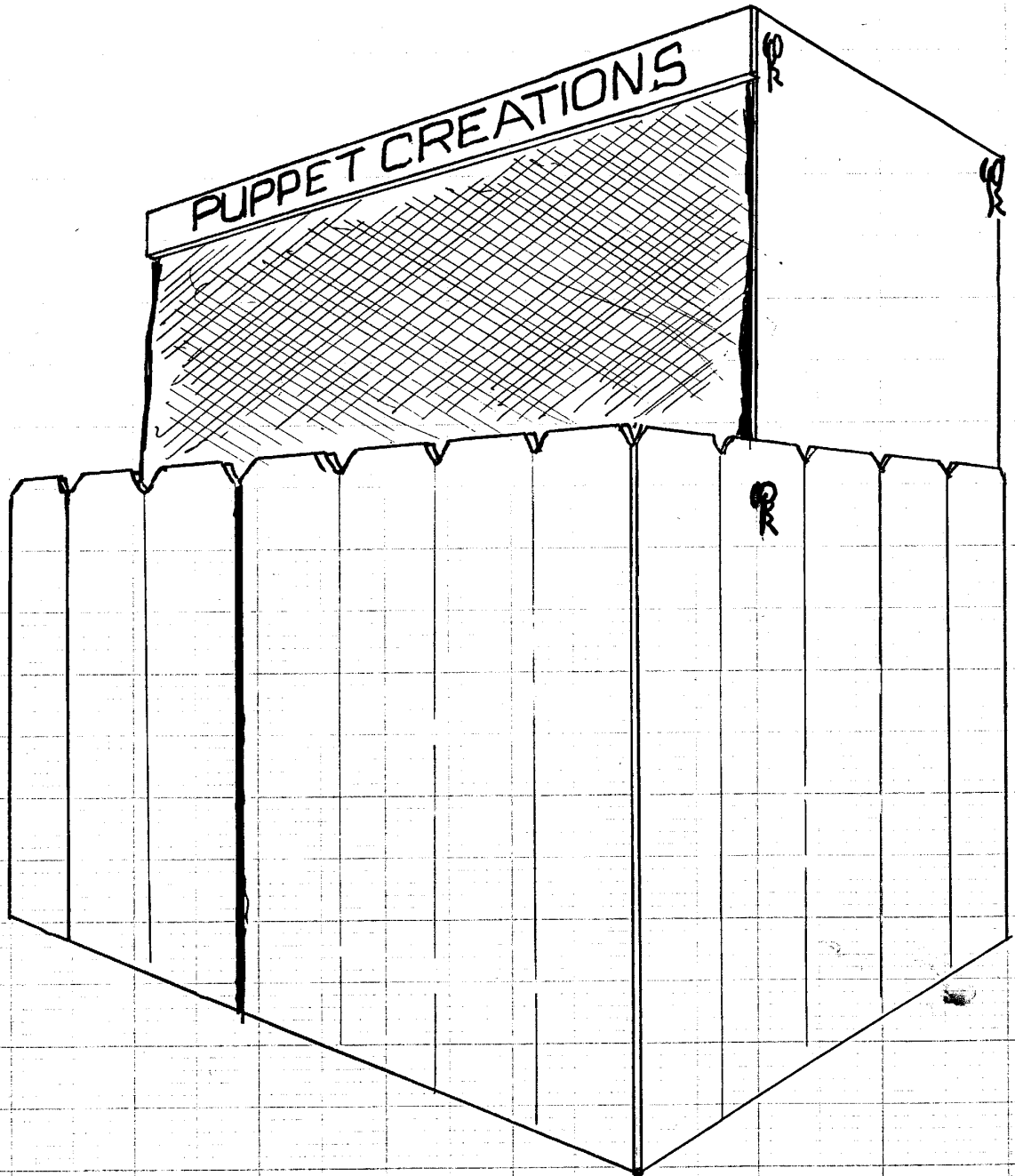


All the above puppets can fit in the one theatre which is its own carry case. Sits on a table, or your lap.



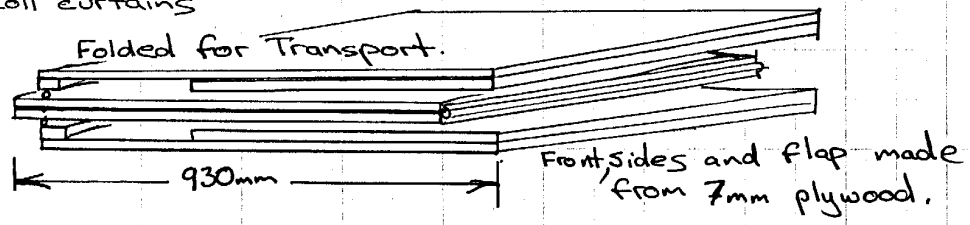
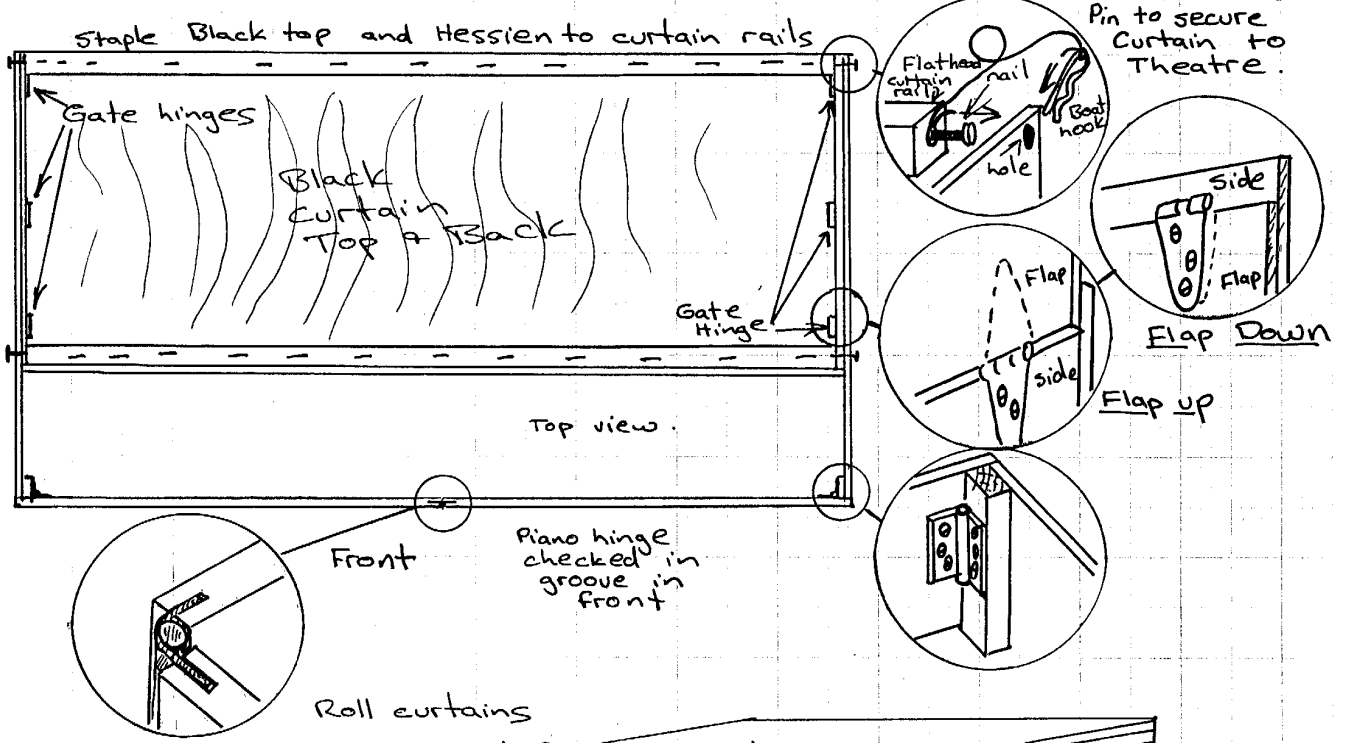
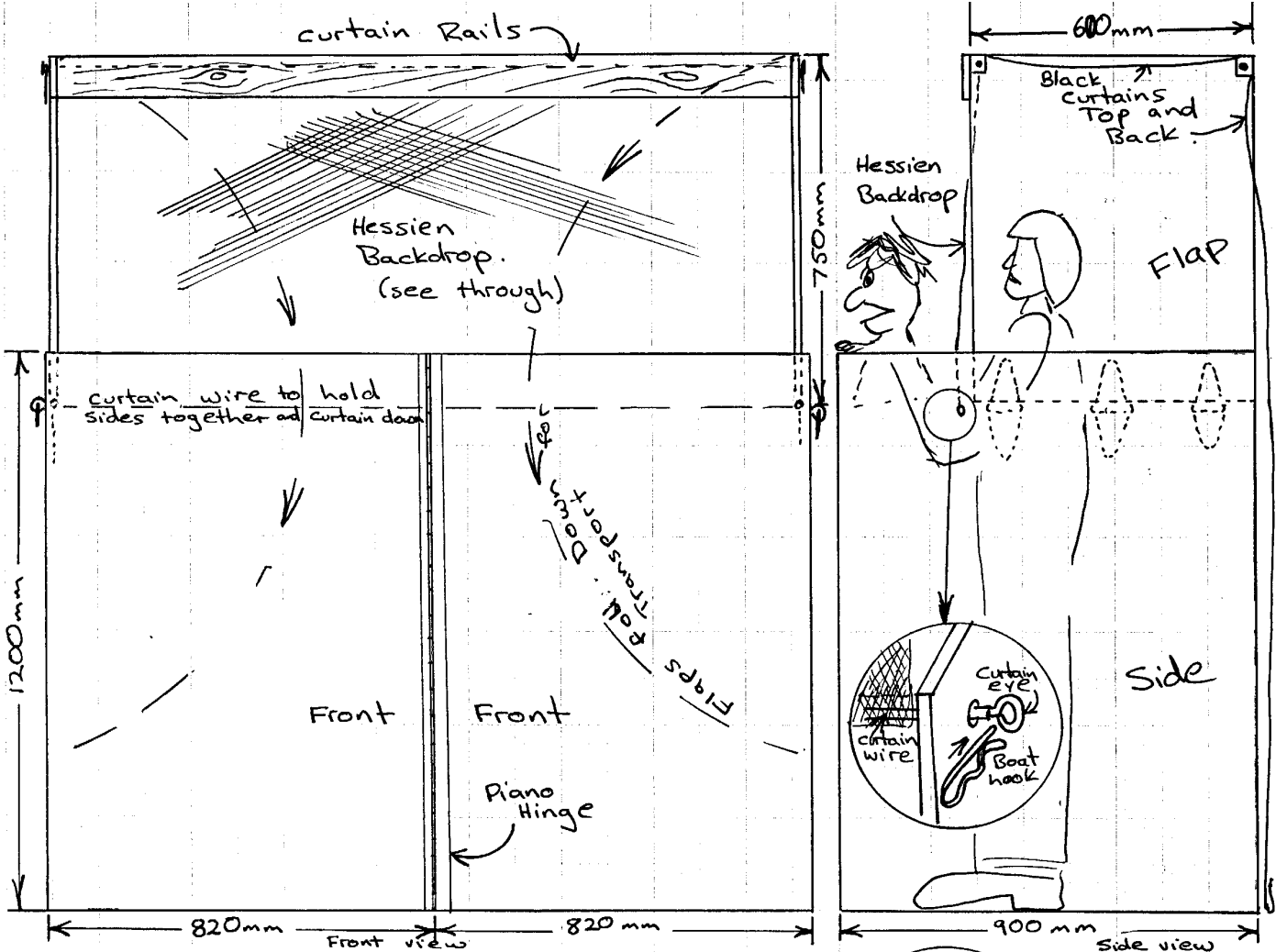


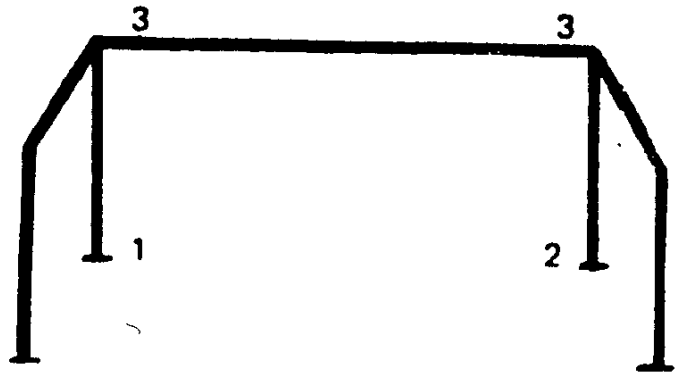
I C U 2 THEATRE



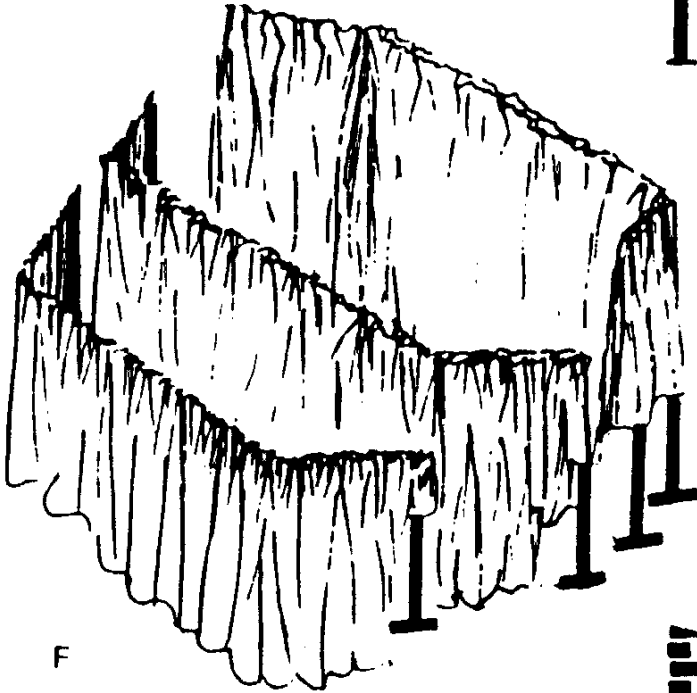
This theatre folds up to fit in the back seat of a car. You can see out, but the audience can't see you inside. It takes only 5 minutes to erect & dismantle



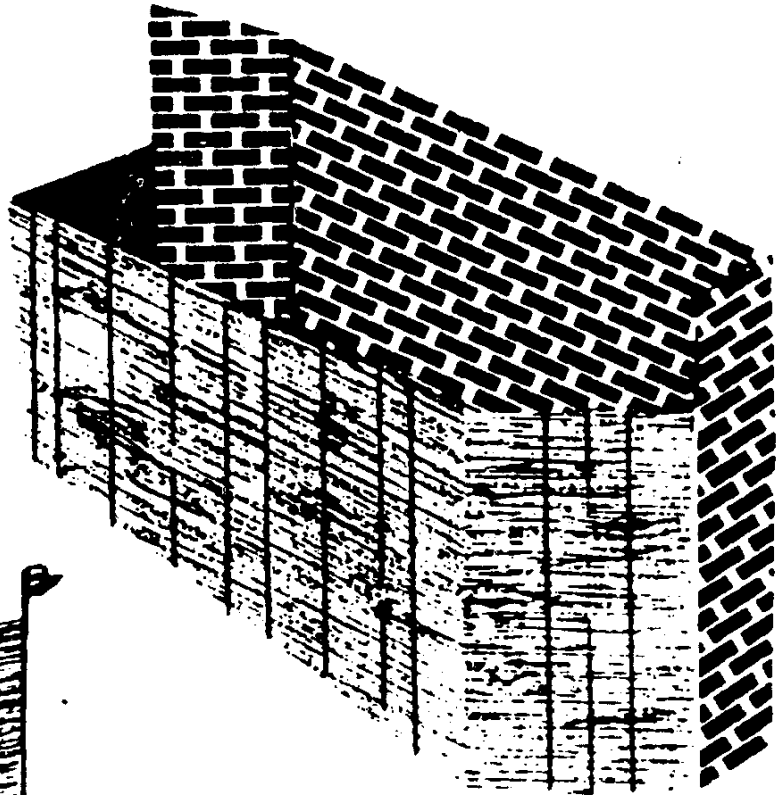




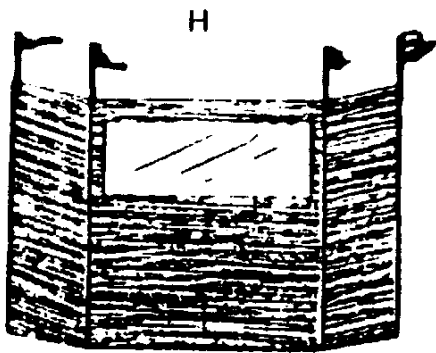
E



F



G



H

For the Curtain Theatre

The Curtain stage is one of the best looking portable stages. It is simply curtain fabric hung on black water pipe. Use a lightweight pipe that will not sag after the curtain is hung. We recommend 1 ½ inch Schedule 80PVC (plastic pipe). This can be secured at an irrigation supply store that stocks underground water sprinkler supplies. You will need several connecting fittings. Ask for thin wall or Schedule 40 fittings for 1 ½ inch pipe. Do not cement the connectors; they will fit snugly, leaving the stage easily disassembled and highly portable. We recommend a 7' to 9' wide stage if you perform with more than four puppets at one time. Notice the following list of materials necessary to construct the curtain stage. We show an additional 2' extension on each side of the 5' pipe which is connected with elbows (illus. E). The extensions are adequate to conceal the puppets, props and puppeteers from the audience, thus giving a more professional appearance.

Items necessary for Stage Construction

| Qty. | Description | Size | Length |
|------|--|------|--------|
| 1 | Plastic Pipe | 1 ½" | 5' |
| 4 | Plastic Pipe | 1 ½" | 4 ½' |
| 2 | Plastic Pipe | 1 ½" | 2' |
| 2 | "T" thin wall | 1 ½" | |
| 2 | 45° Elbow – Thin wall | 1 ½" | |
| 2 | 90° Elbow – Thin wall | 1 ½" | |
| 4 | Cast Iron or plastic flange – screw these to the boards described at 1 & 2 (Illus. E) Pipes described by (3) can slip, or be forced into flanges for snug fit. | | |
| 4 | 1" Wooden base | 10" | square |
| 1 | Curtain (Use crushed or regular velvet curtain fabric. The latter will require dark lining) | | 15' |

Example: If the total length of your stage is 9', the curtain should be approximately 15' so that it will have sufficient material to gather on the 9' pipe and hang like a curtain.

1. **The height** of a puppet stage varies, depending on the height of the puppeteers. If your puppeteers are younger than college age, shorten the four stand pipes so the puppeteers' elbows are three or four inches below the top of the curtain when they are standing straight on their knees with just a slight bend in the elbow. Make the curtain stand with one or two inches on the floor. Be sure to hem the curtain with the desired length and height in mind. Remember to make the top hem 6" wide to slip the pipe through. The total dimensions of a hemmed curtain are 15' x 5'. When sewing the top hem, measure 3 ½ feet from each end for the wings and leave a 5" opening in the hem so that the two middle stand pipes can fit into the plastic "T's"
2. **Illustration F** shows a three-tiered stage comprised of two performing levels with a backdrop. This stage makes it possible to have two-level action simultaneously, such as a narrator puppet speaking from one level, while action takes place on another level. The height of the centre level requires puppeteers to perform in a standing position; while the front level requires performance from a kneeling position. Note that the illustration shows the right wing of the front level cut off, to show leg positions of the rear frames. These side wings of the front level should extend, however, to the backdrop wings to block an audience view of the rear stage. Determine the height of the front and centre levels by the height of your tallest puppeteer. Approximate level heights are as follows: from level 4'4"; centre level 5'10"; backdrop 7'. While such a curtain stage is quite versatile indoors, we find it unsuitable outside because the slightest breeze causes the curtain to flap.
3. **For indoor or outdoor use** a stage made of wooden panelling is ideal (see illustration G)
4. **A Plywood stage can be your most colourful stage....** (illustration H)

For professional curtain theatres, see www.puppetproductions.com

For free puppet theatre plans go to www.logosdor.com/resources/downloads/theatre.pdf